



St. Wilfrid's Catholic Academy - Writing, Speaking and Listening Opportunities

	Poetry	Narrative	Non Fiction	Spoken Language and Drama	
Nursery	Writing initial sounds	Drawing horizontal lines Drawing vertical lines Drawing circles Drawing diagonal lines Writing initial sounds in names	Writing most/all of first name with most letters formed correctly	Role Play	
Reception	Rhyming words Alliteration	Writing initial sounds Writing CVC/CVCC/CCVC words Forming letters correctly for phonics sounds learnt Short sentences Retelling a familiar story Short phrases Descriptions	Name writing List writing Letters Recipes Visit recounts Instructions	Perform a poem	Role Play
Year 1	Shape (Concrete) Poem Calligram List Poems	Captions Character Description - known character Setting description - known setting Re-tell a narrative Re-write a familiar story - change character Re-write a familiar story - change setting Re-write a familiar story - change the ending	Information text - fictional Fact File - real Instructions - fictional Recount - real event Recount - postcard Recount - letter		Story Maps - retell with actions Drama - hot seating (Teacher in the 'Hot Seat')
Year 1/2 Cycle A	Alliteration Poem Rhyming Poem Shape (Concrete) Poem	Character Description - known character Re-tell a narrative Re-write a familiar story - change the ending Character description - own ideas Setting description - different from text Re-write a familiar story Writing from a different characters viewpoint Recount - diary (narrative character)	Fact File - real Instructions - fictional Recount - postcard Instructions - real life/every day Non Chronological report - real life Formal letter Informal letter		Story Maps - retell with actions Drama - hot seating (Teacher in the 'Hot Seat')



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<p><b>Year 1/2</b> <b>Cycle B</b></p>	<p>Calligram List Poems Acrostic Poems</p>	<p>Captions Setting description - known setting Re-write a familiar story - change character Re-write a familiar story - change setting Recount - letter (narrative) Recount - diary (non fiction character)</p>	<p>Information text - fictional Recount - real event Recount - letter Information text - real</p>	<p>Hot Seating - pupils in the 'Hot Seat'</p>
<p><b>Year 2</b></p>	<p>Alliteration poem Acrostic Poems Rhyming poem</p>	<p>Character description - own ideas Setting description - different from text Re-write a familiar story Recount - letter (narrative) Writing from a different characters viewpoint Recount - diary (narrative character) Recount - diary (non fiction character)</p>	<p>Information text- real Instructions - real life/every day Non Chronological report - real life Formal letter Informal letter</p>	<p>Hot Seating - pupils in the 'Hot Seat'</p>
<p><b>Year 3</b></p>	<p>Rhyming Couplet Haiku Free Verse</p>	<p>Adventure story Recount - diary Traditional tale Fable Descriptive writing - character and setting (including dialogue)</p>	<p>Instructions - introduction and creating own ideas Persuasive Poster - fictional Persuasive Poster - real Non Chronological report - fictional Informal letter Formal letter Explanation - fictional Biography - story character</p>	<p>Freeze frames</p>
<p><b>Year 3/4</b> <b>Cycle A</b></p>	<p>Rhyming Couplet Haiku Free Verse</p>	<p>Adventure story Recount - diary Fable Descriptive writing - character and setting (including dialogue)</p>	<p>Persuasive Poster - real Non Chronological Report Instructions - historical Persuasive brochure Explanatory writing - real</p>	<p>Freeze frames</p>



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<p><b>Year 3/4</b> <b>Cycle B</b></p>	<p>Kennings Narrative Poem Simile Poem</p>	<p>Traditional tale Writing from a different character's perspective Recount - Diary Mystery - short story Letter - informal Recount Diary - two perspectives Myth Playscript</p>	<p>Instructions - introduction and creating own ideas Persuasive Poster - fictional Persuasive adverts Non Chronological report - fictional Informal letter Formal letter Explanation - fictional Biography - story character Persuasive adverts Instructions - real</p>		<p>Perform own <i>Greek</i> plays in groups Adverts (commercials) - voice-overs and acting Tableaux</p>
<p><b>Year 4</b></p>	<p>Kennings Narrative Poem Simile Poem</p>	<p>Writing from a different character's perspective Recount - Diary Informal Letter Writing - fictional Fantasy setting description Dialogue - different characters in the text Mystery - short story Letter - informal Recount Diary - two perspectives Myth Playscript</p>	<p>Non Chronological Report - imaginary Instructions - real/historical Persuasive adverts Persuasive brochure Explanatory writing - real</p>	<p>Learn a poem by heart and perform</p>	<p>Perform own <i>Greek</i> plays in groups Adverts (commercials) - voice-overs and acting Tableaux</p>
<p><b>Year 5</b></p>	<p>Riddles Metaphor Poem Monologue</p>	<p>Science Fiction News Broadcast Scripts Contemporary fiction Letters - narrative Play script - Shakespeare Contemporary prose - Shakespeare First person recount - monologue</p>	<p>Biography - historical Auto biography - Historical figure Persuasive letter (formal) Explanatory Journalistic - newspaper article</p>		<p>Shakespeare play performance Monologue Conscience Alley Formal presentation - own topic</p>



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<p><b>Year 5/6 Cycle A</b></p>	<p>Limericks Personification poetry Sonnet</p>	<p>Playscript Writing from a different character's perspective Using dialogue to advance action and show character Diaries - different perceptive Historical fiction Dilemma stories</p>	<p>Journalistic - newspaper article (bias - Y6) Persuasive leaflet Biography - real life Discursive writing Formal/Informal letters Non Chronological reports Explanatory with instructions News bulletin</p>	<p>Perform Sonnets Debate - formal Conscience Alley</p>
<p><b>Year 5/6 Cycle B</b></p>	<p>Riddles Metaphor Poem Monologue</p>	<p>Science Fiction News Broadcast Scripts Contemporary fiction Letters - narrative Play script - Shakespeare Contemporary prose - Shakespeare First person recount - monologue</p>	<p>Biography - historical Auto biography - Historical figure Persuasive letter (formal) Explanatory Journalistic - newspaper article (bias - Y6) Blogs</p>	<p>Shakespeare play performance Monologue Conscience Alley Formal presentation - own topic</p>
<p><b>Year 6</b></p>	<p>Limericks Personification poetry Sonnet</p>	<p>Writing from a different characters perspective Using dialogue to advance action and show character Diaries - different perceptive Historical fiction Dilemma stories</p>	<p>Persuasive leaflet Journalistic - newspaper article (bias) Biography - real life Discursive writing Formal/Informal letters Non Chronological reports Explanatory with instructions News bulletin Blogs</p>	<p>Perform Sonnets Debate - formal Conscience Alley</p>