

**St Wilfrids Catholic Primary School - Progression Ladder for Art**

Element of Art & Principle of Design	Year 1 (Year 1/2)	Year 2 (Year 1/2)	Year 3 (Year 3/4)	Year 4 (Year 3/4)	Year 5	Year 6	Year 7
<b>Line &amp; Pattern</b>	<ul style="list-style-type: none"> <li>• Use a variety of horizontal &amp; vertical lines in patterns</li> <li>• Name lines (type &amp; direction)</li> <li>• Fill in spaces with patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Create a contour drawing</li> <li>• Outline drawings</li> <li>• Make simple patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Create an expressive and contour line</li> <li>• Draw from observation</li> <li>• Make detailed patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Create an expressive line</li> <li>• Draw contour lines</li> <li>• Make more detailed patterns</li> </ul>	<ul style="list-style-type: none"> <li>• Create expressive lines and patterns</li> <li>• Make more detailed patterns with planned lines, colours &amp; shapes</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of lines to draw a portrait</li> <li>• Draw detailed patterns &amp; motifs</li> <li>• Use hatching &amp; cross-hatching</li> </ul>	<ul style="list-style-type: none"> <li>• Develop more complex skills, such as cross hatching, use of a rub to create light &amp; start to show more skill in showing 3 dimension &amp; light</li> <li>• Develop more complex line &amp; develop mark making to represent a variety of moods &amp; situations</li> </ul>
<b>Shape</b>	<ul style="list-style-type: none"> <li>• Draw shapes from lines</li> <li>• Cut simple geometric shapes from paper</li> </ul>	<ul style="list-style-type: none"> <li>• Identify geometric &amp; organic shapes</li> <li>• Cut and arrange shapes to form an object or animal</li> </ul>	<ul style="list-style-type: none"> <li>• Compare geometric &amp; organic shapes</li> <li>• Learn how artists use shape</li> </ul>	<ul style="list-style-type: none"> <li>• Compare geometric &amp; organic shapes</li> <li>• Create a silhouette</li> </ul>	<ul style="list-style-type: none"> <li>• Compare geometric &amp; organic shapes</li> <li>• Use shape to create a planned composition</li> </ul>	<ul style="list-style-type: none"> <li>• Cut letters &amp; number shapes from paper</li> <li>• Use shape in abstract art</li> </ul>	<ul style="list-style-type: none"> <li>• Show form, scale &amp; proportion through sculpture &amp; gain a sense of realism</li> </ul>
<b>Colour</b>	<ul style="list-style-type: none"> <li>• Create secondary colours from primary</li> <li>• Use colour wheel</li> </ul>	<ul style="list-style-type: none"> <li>• Create secondary colours from primary</li> <li>• Identify warm &amp; cool colours</li> </ul>	<ul style="list-style-type: none"> <li>• Identify complementary colours</li> <li>• Colour families</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and use complementary colours</li> <li>• Monochromatic colours</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and use complementary colours</li> <li>• Monochromatic colours</li> </ul>	<ul style="list-style-type: none"> <li>• Monochromatic &amp; analogous colours</li> <li>• Identify and use tertiary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Understand primary, secondary &amp; complimentary colours &amp; use these appropriately.</li> <li>• Begin to select colours according to needs.</li> <li>• Develop a more complex understanding of colours &amp; their relation to each other, using complimentary colours.</li> <li>• Understand tone &amp; hue &amp;</li> </ul>

							their relevance.
<b>Contrast &amp; Emphasis</b>	<ul style="list-style-type: none"> <li>Identify a focal point</li> <li>Use different colours &amp; lines to show emphasis</li> </ul>	<ul style="list-style-type: none"> <li>Identify a focal point</li> <li>Use different colours, lines &amp; shapes to show emphasis</li> </ul>	<ul style="list-style-type: none"> <li>Use different colours, values, lines, shapes &amp; sizes to show contrast</li> <li>Make a focal point</li> </ul>	<ul style="list-style-type: none"> <li>Use different colours, values, lines (directions), shapes &amp; sizes to show contrast</li> <li>Make a focal point</li> </ul>	<ul style="list-style-type: none"> <li>Make a focal point</li> <li>Use many different elements to show contrast &amp; emphasis</li> </ul>	<ul style="list-style-type: none"> <li>Identify focal point in works of art</li> <li>Make a focal point</li> <li>Use many different elements to show contrast &amp; emphasis</li> </ul>	Develop more complex line & develop mark making to represent a variety of moods & situations.
<b>Movement &amp; Rhythm</b>	<ul style="list-style-type: none"> <li>Use repeated, swirling lines &amp; shapes</li> <li>Make a simple figure appear to be moving</li> </ul>	<ul style="list-style-type: none"> <li>Create movement with lines</li> <li>Use repeated lines, shapes &amp; colours</li> </ul>	<ul style="list-style-type: none"> <li>Create movement with repeated elements</li> </ul>	<ul style="list-style-type: none"> <li>Use action lines</li> <li>Create optical illusions</li> </ul>	<ul style="list-style-type: none"> <li>Create figures that appear to be moving</li> <li>Use diagonal &amp; implied lines</li> </ul>	<ul style="list-style-type: none"> <li>Use implied lines for movement</li> <li>Use strong detailed repetition for movement</li> </ul>	Develop techniques that start to develop perspective & a greater sense of movement or proportion. Use this in a realistic way.
<b>Value</b>	<ul style="list-style-type: none"> <li>Create tints by adding white to a colour</li> </ul>	<ul style="list-style-type: none"> <li>Create tints by adding white to a colour</li> <li>Create shades by adding black to a colour</li> </ul>	<ul style="list-style-type: none"> <li>Create a watercolour wash</li> <li>Create tints &amp; shades</li> </ul>	<ul style="list-style-type: none"> <li>Identify light source</li> <li>Tints &amp; shades</li> </ul>	<ul style="list-style-type: none"> <li>Complementary colours for value</li> <li>Create value scale with tints &amp; shades</li> </ul>	<ul style="list-style-type: none"> <li>Create tints &amp; shades with multiple colours</li> <li>Use pencil or charcoal to create value (shading)</li> </ul>	Use a great range of styles to create different moods & feels when drawing. Create a range of impressions & feels.
<b>Texture</b>	<ul style="list-style-type: none"> <li>Create texture with paint &amp; texture tools</li> <li>Create texture with a variety of supplies</li> </ul>	<ul style="list-style-type: none"> <li>Stamping with sponges</li> <li>Fibre arts &amp; craft materials</li> </ul>	<ul style="list-style-type: none"> <li>Variety of materials in a collage</li> <li>Basic weaving</li> </ul>	<ul style="list-style-type: none"> <li>Use stamps, strokes &amp; scraping</li> <li>Fibre arts</li> <li>Printmaking &amp; weaving</li> </ul>	<ul style="list-style-type: none"> <li>Detailed weaving</li> <li>Fibre arts</li> <li>Printmaking</li> </ul>	<ul style="list-style-type: none"> <li>Fibre weaving</li> <li>Printmaking</li> </ul>	Use templates and layers to create more complex prints. Understand how to layer up colour Develop more complex patterns & understand how to repeat patterns in a basic way. Use a range of techniques linked to printing, including multi-media & sewing

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**St Wilfrids Catholic Primary School – Progression Ladder for Art**

Element of Art & Principle of Design	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Balance	<ul style="list-style-type: none"> <li>• Make a simple symmetrical shape</li> </ul>	<ul style="list-style-type: none"> <li>• Make a more detailed symmetrical shape</li> </ul>	<ul style="list-style-type: none"> <li>• Identify symmetry &amp; asymmetry</li> </ul>	<ul style="list-style-type: none"> <li>• Compare/contrast symmetrical &amp; asymmetrical objects</li> </ul>	<ul style="list-style-type: none"> <li>• Create symmetry &amp; asymmetry</li> </ul>	<ul style="list-style-type: none"> <li>• Use symmetry &amp; asymmetry</li> <li>• Create radial symmetry</li> </ul>
Form	<ul style="list-style-type: none"> <li>• Create pinch pots</li> <li>• Compare 2D &amp; 3D shapes/objects</li> <li>• Add highlights</li> </ul>	<ul style="list-style-type: none"> <li>• Create an object from a slab of clay</li> <li>• Draw to demonstrate form</li> </ul>	<ul style="list-style-type: none"> <li>• Use techniques to add pieces of clay together</li> <li>• Create shadows to create illusion of form</li> </ul>	<ul style="list-style-type: none"> <li>• Use techniques to add pieces of clay together</li> <li>• Basic coiling technique</li> <li>• Highlights &amp; shadows</li> </ul>	<ul style="list-style-type: none"> <li>• More detailed clay projects</li> <li>• Coiling</li> <li>• Combine 2D &amp; 3D art in one composition</li> </ul>	<ul style="list-style-type: none"> <li>• Use additive techniques in detailed clay projects</li> <li>• Transfer an image onto clay</li> <li>• Use shading with light source</li> </ul>
Space	<ul style="list-style-type: none"> <li>• Overlap simple shapes</li> <li>• Show distance by here, near &amp; far</li> </ul>	<ul style="list-style-type: none"> <li>• Here, near &amp; far landscape</li> <li>• Perspective</li> <li>• Positive Space</li> </ul>	<ul style="list-style-type: none"> <li>• Here, near &amp; far landscape</li> <li>• Perspective</li> <li>• Positive &amp; negative space</li> </ul>	<ul style="list-style-type: none"> <li>• Here, near &amp; far landscape</li> <li>• Perspective</li> <li>• Positive &amp; negative space</li> </ul>	<ul style="list-style-type: none"> <li>• Simple 1-point perspective</li> <li>• Positive &amp; negative shapes</li> <li>• Overlapping</li> </ul>	<ul style="list-style-type: none"> <li>• Detailed 1-point perspective</li> <li>• Create illusion of depth</li> <li>• Detailed overlapping</li> </ul>
Proportion	<ul style="list-style-type: none"> <li>• Draw a letter “U” to establish right size for head</li> <li>• Simple representation of facial features</li> </ul>	<ul style="list-style-type: none"> <li>• Draw a letter “U” for head</li> <li>• Identify ears are on the side of the head, not near the top</li> <li>• Simple whole body</li> </ul>	<ul style="list-style-type: none"> <li>• Use paper to focus on facial shapes rather than line</li> <li>• Introduce mirrors for self-portraits</li> <li>• Beginner fashion design</li> </ul>	<ul style="list-style-type: none"> <li>• Use observation techniques</li> <li>• Use finer details with facial features</li> <li>• 3/4 view portrait</li> </ul>	<ul style="list-style-type: none"> <li>• Create more realistic proportions</li> <li>• Expression with portraits</li> <li>• Whole body</li> </ul>	<ul style="list-style-type: none"> <li>• Create more detailed &amp; realistic proportions</li> <li>• Expression with portraits</li> <li>• Whole body</li> </ul>
Unity & Variety	<ul style="list-style-type: none"> <li>• Use different colours</li> <li>• Use line &amp; shape to make a work of art feel whole</li> </ul>	<ul style="list-style-type: none"> <li>• Use different elements for interest</li> <li>• Use colour, line &amp; shape to make a work</li> </ul>	<ul style="list-style-type: none"> <li>• Use different elements for interest</li> <li>• Arrange elements to make art feel complete</li> </ul>	<ul style="list-style-type: none"> <li>• Use different elements for interest</li> <li>• Arrange detailed elements to make art feel complete</li> </ul>	<ul style="list-style-type: none"> <li>• Arrange detailed elements to make art feel complete</li> <li>• Understand how and</li> </ul>	<ul style="list-style-type: none"> <li>• Arrange detailed elements to make art feel complete</li> <li>• Explain how to</li> </ul>

		of art feel whole			why artists use unity & variety	use unity & variety in your own art
<p>Key Vocabulary</p> <p>Each year uses and builds on the previous and is therefore not repeated here</p>	<p>Horizontal, vertical, Shape Names, Primary &amp; Secondary Colours, Tint, Texture, Symmetrical, 2D, 3D, Near &amp; Far,</p>	<p>Pattern, Geometric, Warm &amp; Cool Colours, Shade, Stamping, Positive Space, Proportion,</p>	<p>Contour, Outline, Organic, Tertiary Colours, Complementary, Focal Point, Wash, Printing, Asymmetrical, Perspective, Negative Space, Expression</p>	<p>Silhouette, Monochromatic, Contrast, Movement, Light Source, Mono-Print, Coiling,</p>	<p>Hatching, Cross Hatching, Scumbling, Composition, Analogous, Contrast &amp; Emphasis, Symmetry, Asymmetry, 1-Point Perspective,</p>	<p>Abstract, Implied Lines, repetition, Tone, Value, Radial Symmetry, Depth,</p>